

Amazing grace

Text: John Newton (18. Jh.)

Musik: Trad. aus Schottland (18. Jh.)
Satz: Peter Hammersteen

Solo

1. *mf* A - maz - ing grace, how sweet the sound that saved a
 2. 't was grace that taught my heart to fear and grace my
 3. Through man - y dan - gers, toils and snares, I have al -
 4. When we've been there then thou - sand years, bright shin - ing

S
A
Mm, ooh, doo. Mm,

(A2)
T
B
Mm, doo doo doo doo doo doo. Doo doo, doo doo

wretch like me. I once was lost, but now I'm
 fears re - lieved. How pre - cious did that grace ap -
 read - y come, 't is grace has bro't me safe thus
 as the sun, we've no less days to sing Gods

ooh, a-maz-ing grace! Oh, you, ooh doo

doo doo doo doo doo doo doo. Oh, you, a - maz - ing grace, doo

found, was blind, but now I see.
 pear, the hour I first be - lieved.
 far, and grace will lead me home.
 praise than when we first be - gun.

doo, oh you, doo doo. (2.) How pre - cious
 (4.) We've no less

doo, a - ma - zing grace, doo doo doo doo.

F B \flat F F ³ C C7 F B \flat /F F

mf
 (2.) the_ hour I_ first be - lieved.
 (4.) than_ when we_ first be - gun.

did_ that_ grace_ ap - pear,
 days_ to_ sing_ God's praise,

p
 m, ooh m.

p
 doo doo doo doo doo, m.

→ Anh.