

**JOHN TAVENER**

**MOTHER OF GOD,  
HERE I STAND**

FOR UNACCOMPANIED CHOIR SATB



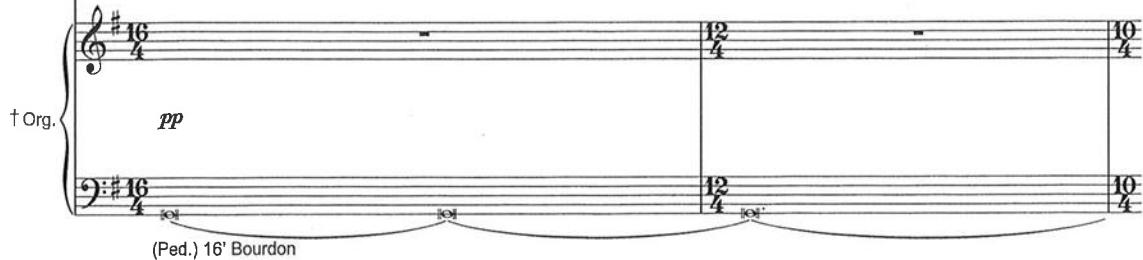
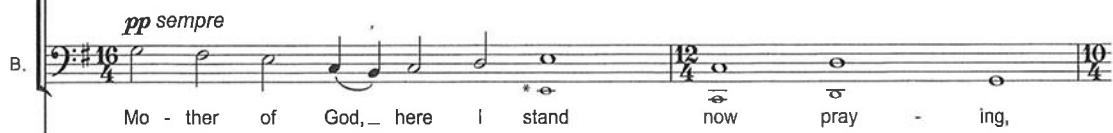
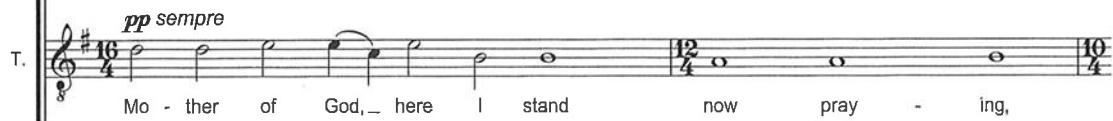
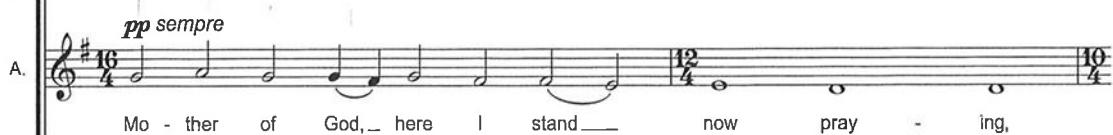
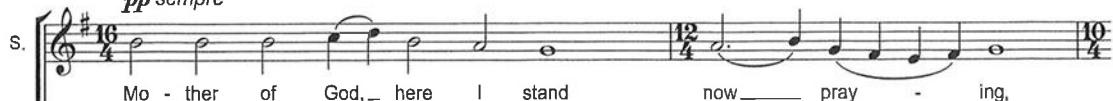
**CHESTER MUSIC**

# MOTHER OF GOD, HERE I STAND

John Tavener

Hushed, with infinite tenderness ( $J = c.72$ )

*pp sempre*



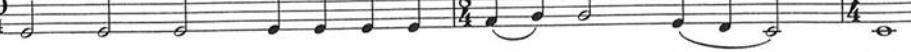
\*Bass 2 is optional throughout

† Play only if necessary to keep the choir up to pitch

2.

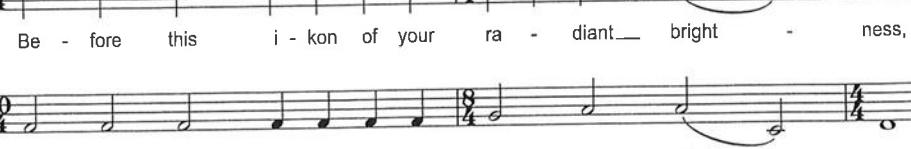
3

S. 

A. 

T. 

B. 

Org. 

S. Not pray - ing to be saved \_\_\_\_\_ from a bat - tle - field;

A. Not pray - ing to be saved \_\_\_\_\_ from a bat - tle - field;

T. Not pray - ing to be saved \_\_\_\_\_ from a bat - tle - field;

B. Not pray - ing to be saved \_\_\_\_\_ from a bat - tle - field;

Org.

8

S. Not giv - ing thanks, nor seek - ing for give - - - ness

A. Not giv - ing thanks, nor seek - ing for give - - - ness

T. Not giv - ing thanks, nor seek - ing for give - - - ness

B. Not giv - ing thanks, nor seek - ing for give - - - ness

Org.

II

S. for the sins \_\_\_\_\_ of my soul, nor for all the souls

A. for the sins \_\_\_\_\_ of my soul, nor for all the souls

T. for the sins \_\_\_\_\_ of my soul, nor for all the souls

B. for the sins \_\_\_\_\_ of my soul, nor for all the souls

Org.

14

S. Numb, joy - less and de - so - late on earth;

A. Numb, joy - less and de - so - late on earth;

T. Numb, joy - less and de - so - late on earth;

B. Numb, joy - less and de - so - late on earth;

Org.

17 rit.

S. but for her a - lone, whom I whol - ly give you ...

A. but for her a - lone, whom I whol - ly give you ...

T. but for her a - lone, whom I whol - ly give you ...

B. but for her a - lone, whom I whol - ly give you ...

Org.