

THIS IS MY FATHER'S WORLD

Maltbie D. Babcock
(1858-1901) $\text{♩} = 56$

Music by: Traditional English melody
arranged by: Eriks E. Envalds (*1977)

mp

S This is my Fa-ther's world, and to my lis-t'ning ears all

mp

A This is my Fa-ther's world, and to my lis-t'ning ears all

mp

T This is my Fa-ther's world, and to my lis-t'ning ears all

mp

B This is my Fa-ther's world, and to my lis-t'ning ears all

6

mf

S na-ture sings, and round me rings the mu-sic of the spheres. This

mf

A na-ture sings, and round me rings the mu-sic of the spheres. This

mf

T na-ture sings, and round me rings the mu-sic of the spheres. This

mf

B na-ture sings, and round me rings the mu-sic of the spheres. This

11

S is my Fa-ther's world: I rest me in the thought of rocks and trees, of

A is my Fa-ther's world: I rest me in the thought of rocks and trees, of

T is my Fa-ther's world: I rest me in the thought of rocks and trees, of

B is my Fa-ther's world: I rest me in the thought of rocks and trees, of

16

Solo *mp* This is my Fa - ther's world, the

S *p** skies and seas; His hand the won - ders wrought. Mm

A *p** skies and seas; His hand the won - ders wrought. Mm

T *p** skies and seas; His hand the won - ders wrought. Mm

B *p** skies and seas; His hand the won - ders wrought. Mm

* staggered breathing

21

Solo birds their car - ols raise, the morn - ing light, the lil - y white, de - clare their

S

A

T

B

26 *mf*
 Solo Mak - er's — praise. This is my Fa - ther's world: He — shines in all that's
 S This is my Fa - ther's world: He shines in all that's
 A This is my Fa - ther's world: He shines in all that's
 T This is my Fa - ther's world: He shines in all that's
 B This is my Fa - ther's world: He shines in all that's

31 *mf*
 Solo fair, in the rus - tling grass I — hear Him pass; He speaks to — me ev - ery - where.
 S fair; Mm — This *mp*
 A fair; — Mm — This *mp*
 T fair; Mm — This *mp*
 B fair; Mm — This *mp*

36
 S is my Fa - ther's world. O — let me ne'er for - get that though the wrong seems
 A is my Fa - ther's world. O let me ne'er for - get that though the wrong seems
 T is my Fa - ther's world. O let — me ne'er for - get that though the wrong seems
 B is my Fa - ther's world. O let me ne'er for - get that though the wrong seems

41 *f*

S oft so strong, God is the rul - er - yet. This is my Fa - ther's world: why

A oft so strong, God is the rul - er - yet. This is my Fa - ther's world: why

T oft so strong, God is the rul - er - yet. This is my Fa - ther's world: why

B oft so strong, God is the rul - er - yet. This is my Fa - ther's world: why

Allarg. poco a poco

46

S should my heart be sad? The Lord is King; let the heav - ens ring! God reigns; let the

A should my heart be sad? The Lord is King; let the heav - ens ring! God reigns; let the

T should my heart be sad? The Lord is King; let the heav - ens ring! God reigns; let the

B should my heart be sad? The Lord is King; let the heav - ens ring! God reigns; let the

51 *(no forcing forte)*

S earth be glad! Let the earth be glad!

A *(no forcing forte)* earth be glad! Let the earth be glad!

T *(no forcing forte)* earth Let the earth be be glad!

B *(no forcing forte)* earth Let the earth be be glad!

O SALUTARIS HOSTIA

Con sentimento $\text{♩} = 56$

Ēriks Ešenvalds
(*1977)

Soli

Solo I mp
O sa-lu - ta - ris

Solo II mp
Hos - - - ti - a

S *p*
Sa - lu - ta - ris Hos - ti - a Quae

A

T

B

5

Soli
Quae coe - li os - - - ti - um.

pan - - - dis

S
coe - li pan - - - dis os - ti - um.

A