

a capella

PECSACAGLIA

Harold Lenselink
dedicated 1988 to W. G. for EC 10

S (4) Bahdoba ... dot doowah — pye doob do wah —

A (3) pah-dah-dah- doo — wah — doo doobdoowah pa duba duba duba

T (2) pah - da - ba - da doo doowah — doobe doob doowah pa duba duba duba

B (1) Bam bam bam doowah — dab doob doowah pa duba duba dubam

bah doba ... doo bab - doo — ba doo badoodoo wow. —

pa - da - bab doot doo — doot doo wow.

pa - da - ba - ba doot doo — doot doo wow.

— bam bam pye dab doo bah — doo. (pa duba)

Passacaglia-performance: 1. Basses, 2. plus Tenors, 3. plus Altos, 4. plus Sopranos plus free improvisation. Pronunciation in American.
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